

## **Association for Chinese Communication Studies**

### **2019 Call for Submissions**

National Communication Association 105th Annual Convention

#### **Communication for Survival**

Baltimore, Maryland, November 14-17, 2019

The Association for Chinese Communication Studies (ACCS) invites submissions of Individual Papers, Paper Sessions, and Panel Discussions that investigate topics pertaining to Chinese culture and communication studies for the NCA 105th Annual Convention in Baltimore, Maryland. Specifically, the association seeks submissions that portray, research, or enhance the convention theme “Communication for Survival” from Chinese communication perspectives. Submissions are invited in, but not limited to, theoretical, empirical, and practical research that is related to Chinese communication in the following areas: intercultural/cross-cultural communication, cultural adaptation, health and wellbeing, intercultural communication competence, globalization/localization, identity development and dynamism/intersectionality, media flows, issues of representation, new media across/within Chinese communities, and activism. Submissions from multiple theoretical perspectives, utilizing different methodologies, and cutting across multiple (sub)disciplines are all encouraged. Submissions should demonstrate their connection with and contribution to Chinese communication studies.

The ACCS will accept the following submission types: Individual Papers, Paper Sessions, and Panel Discussions. In order to avoid unnecessary problems with submission and review, please carefully read the following guidelines:

1. All submissions must be made electronically via NCA Convention Central. Emailed or mailed submissions will not be accepted. For instructions on completing a submission, please refer to the step-by-step “How to Submit” Instructions provided in the Convention Resource Library (<http://www.natcom.org/conventionresources>). All submitters are encouraged to review the Professional Standards for Convention Participants prior to submission.
2. Each submission should be made to one unit only.

#### **INDIVIDUAL PAPER REQUIREMENTS**

An individual paper is a stand-alone paper submitted directly by an author(s), which is reviewed individually and, if accepted, grouped into sessions by the unit planner. Paper submissions must a) be original material, b) not have been published, c) not have been accepted for publication at the time of submission, and d) not have been publicly presented at any other scholarly conference or like forum.

Submitted papers should include:

1. A title
2. All author(s) for the paper. If all authors are students, please identify student-authored submissions on the electronic submission form.

3. A 120-180-word description of the paper
4. A maximum of 25 pages of text (not including references, appendices, or footnotes) uploaded as a supporting file. Uploaded files MUST NOT include information identifying the author(s) on the cover page or in the body of your abstract or your paper. Instructions on how to prepare a blind copy are provided in the Convention Resource Library.
5. Please indicate on the title page and in the relevant check box on NCA Convention Central if the paper is “student-authored.”

*As ACCS session space is limited, all individual paper submitters are encouraged to choose the option that states willingness to participate in the scholar to scholar series. This will increase the likelihood of your paper’s acceptance.*

## **PAPER SESSION REQUIREMENTS**

A paper session is a preconceived and complete session of papers focused on a particular topic, in which each presenter (3 to 5) has a titled presentation and delivers their own work. Paper sessions are reviewed as a whole. Submitters should include participants from differing institutions and are highly encouraged to include cross-disciplinary and diverse perspectives as well as to maximize opportunities for discussion and dialogue.

Submitted paper sessions should include:

1. A title for the session
2. A session chair
3. An overall session description (250 words maximum)
4. Titles, author(s), and descriptions (150 words maximum) for each paper
5. An overall session rationale (250 words maximum)
6. A recommended respondent

## **PANEL DISCUSSION REQUIREMENTS**

A panel discussion session is a preconceived and complete session in which a panel of presenters addresses a particular issue, often in a seminar-style conversation, but without individually titled presentations. Like paper sessions, panel discussions are reviewed as a whole. Submitters should include participants from differing institutions and are highly encouraged to include cross-disciplinary and diverse perspectives and maximize opportunities for discussion and dialogue.

Submissions for a panel discussion should include:

1. A title for the panel
2. A session chair
3. A panel description (250 words maximum) for the online convention program
4. A list of presenters
5. A panel rationale (500 words maximum) adequately justifying the significance and theme of the panel as a whole for acceptance
6. A recommended respondent

## **INTERESTED IN LEARNING MORE ABOUT ACCS?**

Faculty and students interested in Chinese communication and culture are encouraged to join the ACCS. Visit the ACCS website for information about the association and how to join: <http://www.chinesecommunicationstudies.com/>.